

Appendix - Argentine Tango Competition Rules

1. Competition

1.1 Couples

The competition is opened to any couples, same-sex or mixed-gender. All dances shall be danced with the same partner.

1.2 Competition category

Only one competition category : Tango de Pista. (also called Argentine Tango *Salón* e.g. tango based on improvisation, not on choreographies).

1.3 Competition procedure

Considering the limited number of entrants, all couples will dance in the same group. However, couples will be awarded in accordance with their category of age, gender and level.

The couples shall only dance on recorded songs, selected by the competition organisers. Couples may have to perform on different music rhythms (Tango, Milonga, Waltz) at the various stages of the competition. Tango musics will be chosen among the main traditionnal Tango orchestras from the 30s to 50s.

The competition will unfold in four stages :

- General Look
- First Classification Round
- Second Classification Round
- Final.

1.3.1 General Look

All couples who have fully registered will participate. The panel of adjudicators does not judge in this round, but has the opportunity to form an overall impression. The couples will dance only one dance, rhythm : Tango.

1.3.2 First Classification Round

All couples who have fully registered will participate. Couples will dance one Tanda of 3 Tangos. They shall be evaluated by the adjudicators, the scores from each criteria (described in section 3) will be added and averaged. The four couples who obtain the highest scores will advance to the Final.

1.3.3 Second Classification Round

Non-selected couples in the First Classification Round will participate at this stage. Couples will dance one mixed-Tanda (Tango – Tango – Waltz). The 2 couples winners of the Second Classification Round will advance to the Final.

1.3.4 Final

The 6 couples selected in the First and Second Classification Rounds will participate at this stage. They will dance two Tandans of 3 songs, one Tango Tanda and one mixed-Tanda (Waltz – Milonga – Milonga). The scores from each criteria will be added and averaged.

1.4 Disqualification

A dancer or couple may be disqualified from the competition for any of the following:

- Performing prohibited lifts – see rule 3.4
- Wearing inappropriate clothing
- Consuming or being under the influence of drugs or applying methods that are forbidden in the WADA code (www.wada-ama.org)
- Failure to dance in the General Look or either Classification Rounds
- Indecent behaviour
- Unsports(wo)man conduct
- Refusing to dance in the allocated class.

2. Adjudicators

The adjudicators will be appointed by the competition organisers.

All the decisions of the adjudicators will not be subject to appeal. By enrolling, participants accept this condition.

The scores for the First Classification Round and the Final, will result from the accumulation of points, given by each adjudicator, in accordance with the criteria described in the following section. Then, an average score will be calculated by dividing the total points by the number of voting adjudicators.

3. Judging criteria

Coefficients are chosen in order to allow all kind of dance-level participants to compete, including beginners.

3.1 Musicality (coefficient 4)

Couple's musicality and improvisation are fundamental to the score. All couples may have to improvise on every great orchestra musics.

3.2 Abrazo, posture (coefficient 2)

All contestants have to maintain the physic connection with their partners during the whole dance time. All couples may choose the type of Abrazo they want to use : closed, semi-closed, opened. Each competing couple may decide which partner shall dance 'Leader' and/or 'Follower'. Roles may be exchanged at any time in the same dance or across the dances required in a given stage.

3.3 Walking Style (coefficient 3)

The adjudicators will take into account the elegance of the walking style, good circulation on the dance floor and other couples respect.

3.4 Figures (coefficient 1)

All movements must be made within the space allowed by the couple's embrace.

The couple may perform any commonly used figures of 'social' tango, including barridas (sweeps), sacadas al piso (drawn to the floor), enrosques (twists), boleos.

Jumps, figures that involve losing the contact of both feet with the floor and all other choreographic possibilities typical of Stage Tango are completely forbidden.

As it is typical in a dancehall, couples must constantly move counter-clockwise and may not stay in the same spot as this would obstruct the circulation on the dance floor.

Outfits will not be taken into consideration during the judging process.

4. Application of the rules

A couple's registration and subsequent check-in implies the knowledge and acceptance of these Rules by each one of the participants.